

# LISA DENNETT

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AEA SAG-AFTRA

#### STAGE

**UNCOMMON WOMEN and OTHERS** HOUSE OF BLUE LEAVES **CHILMARK** DIASPORA, TX

LIFE LINE **SWEETHEARTS** 

THE SHOW CHOIR BAG THE CONVENT OF ST. CLARE

**ECHO BELL** THE DOT H.O.M.E.

A CHRISTMAS CAROL DOMESTIC MASTERMIND CROSSING VERRAZANO SIGHTS & SOUNDS OF FINGAL'S CAVE

THE LAST READER OF BOOKS

Rita, supporting Little Nun, supporting Mrs. Athearn, supporting Rachel and Libbe, supporting

Judith, lead Toni, lead Elenor, lead

Sister Beatrix, supporting Always Listening, Ensemble production

Cecile, supporting

Madam Sculd, supporting Ghost of Xmas Past, supporting

Margo, supporting Angela, supporting

Mother, Ensemble production Teacher, Ensemble production Edinburgh Fringe Festival, Michael Leeds, Dir.

Ironbound Theater, New Jersey

M. Vineyard Playhouse, Catherine Rush, Dir.

Theater 54, Samantha Manas, Director

Theatre at St. Clement's, Daniel Echevarria, Dir.

Autonomy Repertory Co, Christine Wigg Dir. From the Hip Festival, Amanda Holland, Dir. Hudson Guild Theater, Dennis Gleason, Dir.

Senses Askew Co., Kim Weild, Dir. Sage Theater, Mercedes Ilarazza, Dir.

New Ohio Theater, Daniel Echevarria, Dir. New York Deaf Theatre, Alfredo Corrado, Dir. Network One-Act Fest, Barbara Harrison, Dir.

Hudson Guild Theater, Anthony Fusco, Dir. White Box Festival, Rich Ferraioli, Dir Senses Askew Co., Marlee Koengsberg, Dir.

## **MUSICALS**

WORKING COMPANY SOUL HARMONY

CLOSER THAN YOU THINK

RENEWAL HOLY COWS OF CREDENCE, SD **GROWING UP SICILIAN & FEMALE** FANNIE LOU MUSICAL

Grape Picker, soloist (in Spanish)

Sarah, principal Irene, principal

Coach Cobb, supporting Mother, supporting principal Grandma Fette, supporting

Caroline, lead u/s; Mama, supporting u/s

Ensemble

Edinburgh Fringe Fest, Rob Mulholland Dir.

68th St. Plavhouse, David Perry Dir.

Uptown! Knauer PAC, Terence Kelley, Dir. Strange Sun Theater Co., Jessica Bashline Dir.

Write Act Repertory, Gerald Van Heerden Dir. Planet Connections Fest, Rodrigo Bolanos, Dir.

Theatre on Three. Sadie Penzato Dir.

Ida K. Lang Recital Hall, Felcia Hunter, Dir.

### **TELEVISION**

BULL, Season 2, Episode 22, Death Sentence THAT DAMN MICHAEL CHE, Season 2, Episode 1, Grocery Store THE OTHER TWO, Season 3, Episode I'D KILL FOR YOU,

Episode 206, Locked Up In Love **CELEBRITY GHOST STORIES** Season 4, Episode 18 Charo

Interpreter, co-star

Sign Language Interpreter, co-star

Seamstress interpreter, co-star

Leda Holder, co-star

Ms. Julia, ghost

CBS Studios, Glen Caron, Director

HBO Max, Alice Mathias, Director

HBO Max, Charlie Gruet, Director

NBC Universal, Ida Eva Zielinska, Dir.

Biography Channel, David P. Levin, Dir.

#### FILM

PAST LIVES THE PRICE OF BONES FIFI PATELITO GOES TO DMV TOGETHER BUT SEPARATE THE OPERA OF CRUELTY THIS IS HOW THE WORLD ENDS **MIRRORS** 

Border Patrol Officer, supporting Mother, supporting Crazy woman at DMV, supporting Mother, supporting

Sign Language Interpreter, supporting Sandra, supporting Secretary, supporting

2AM, A24, Celine Song, Director Hollow Tree Productions, Brandon Taylor, Dir.

G2M Productions, Sal Bolivar, Director Jack Barrett, Director

Max Fedore, Director Mary Clare Plaschke, Dir.

Fan He Producer, Jingyang Cheng, Dir.

EDUCATION/TRAINING BA, Hunter College. MA, New York University. Acting: Margot Lewitin, Beryl Smith Durham (theater); Jessica Kelly, Heidi Marshall (film); Doug Moe, Betsy Stover (Improv, UCB). Voice: Alice Christy, Louis Sacco, Susan Eichhorn. Dance: Shelley Frankel, Frank Pietri (jazz), Barbara Fraser (modern), Katherine Ponza (tap).

ETCETERA

Certified Sign Language Interpreter; Founder/Director of nonprofit:

Teaching Artist.

Mixed Background: White/Latina/Jewish/Catholic Painting (oil & acrylic); Valid Passport.

Improv and Sketch comedy experience.