

STAGE

UNCOMMON WOMEN and OTHERS
HOUSE OF BLUE LEAVES
DIASPORA, TX
LIFE LINE
SWEETHEARTS
THE SHOW CHOIR BAG
THE CONVENT OF ST. CLARE
ECHO BELL
THE DOT
H.O.M.E.
A CHRISTMAS CAROL
DOMESTIC MASTERMIND
CROSSING VERRAZANO
SIGHTS & SOUNDS OF FINGAL'S CAVE
THE LAST READER OF BOOKS
3 WOMEN

Rita, *supporting*
Little Nun, *supporting*
Rachel and Libbe, *supporting*
Judith, *lead*
Toni, *lead*
Elenor, *lead*
Sister Beatrix, *supporting*
Always Listening, *Ensemble production*
Cecile, *supporting*
Madam Sculd, *supporting*
Ghost of Xmas Past, *supporting*
Margo, *supporting*
Angela, *supporting*
Mother, *Ensemble production*
Teacher, *Ensemble production*
Patient, Nurse, *Ensemble*

Edinburgh Fringe Festival, Michael Leeds, Dir.
Ironbound Theater, New Jersey
Theater 54, Samantha Manas, Director
Theatre at St. Clement's, Daniel Echevarria, Dir.
Autonomy Repertory Co, Christine Wigg Dir.
From the Hip Festival, Amanda Holland, Dir.
Hudson Guild Theater, Dennis Gleason, Dir.
Senses Askew Co., Kim Weild, Dir.
Sage Theater, Mercedes Ilarazza, Dir.
New Ohio Theater, Daniel Echevarria, Dir.
New York Deaf Theatre, Alfredo Corrado, Dir.
Network One-Act Fest, Barbara Harrison, Dir.
Hudson Guild Theater, Anthony Fusco, Dir.
White Box Festival, Rich Ferraioli, Dir
Senses Askew Co., Marlee Koengsberg, Dir.
Riverside Theater, Anna Brenner, Dir.

MUSICALS

SOUL HARMONY
CLOSER THAN YOU THINK
WORKING
COMPANY
RENEWAL
HOLY COWS OF CREDESCENCE, SD
GROWING UP SICILIAN & FEMALE
FANNIE LOU MUSICAL
THE CHRISTMAS REVELS

Irene, *principal*
Coach Cobb, *supporting*
Grape Picker, *soloist*
Sarah, *principal*
Mother, *supporting principal*
Grandma Fette, *supporting*
Caroline, *lead u/s*; Mama, *supporting u/s*
Ensemble
Ensemble production

Uptown! Knauer PAC, Terence Kelley, Dir.
Strange Sun Theater Co., Jessica Bashline Dir.
Edinburgh Fringe Fest, Rob Mulholland Dir.
68th St. Playhouse, David Perry Dir.
Write Act Repertory, Gerald Van Heerden Dir.
Planet Connections Fest , Rodrigo Bolanos, Dir.
Theatre on Three, Sadie Penzato Dir.
Ida K. Lang Recital Hall, Felcia Hunter, Dir.
Symphony Space

TELEVISION

BULL, Season 2, Episode 22,
Death Sentence
I'D KILL FOR YOU,
Episode 206, Locked Up In Love
CELEBRITY GHOST STORIES
Season 4, Episode 18 Charo

Interpreter, co-star
Leda Holder, co-star
Ms. Julia, ghost

CBS Studios, Glen Caron, Director
NBC Universal, Peacock Productions,
Ida Eva Zielinska, Dir.
Biography Channel, David P. Levin, Dir.

FILM

THE PRICE OF BONES
FIFI PATELITO GOES TO DMV
TOGETHER BUT SEPARATE
THE OPERA OF CRUELTY
TEST RUN
MIRRORS
THE FEVER AND THE FRET
HITTING ROCK BOTTOM

Mother, *supporting*
Crazy woman at DMV, *supporting*
Mother, *supporting*
Sign Language Interpreter, *supporting*
Lauren Soto, *day player*
Secretary, *day player*
Corrections Officer, *day player*
Good Samaritan, *day player*

Hollow Tree Productions, Brandon Taylor, Dir.
G2M Productions, Sal Bolivar, Director
Jack Barrett, Director
Max Fedore, Director
Mass Fables, Michael Deeds, Director.
Fan He Producer, Jingyang Cheng, Dir.
Slow Burn Stage and Screen, Cathy Gulick, Dir
Jung Ju Ko, Producer, Corey Snyder, Dir.

EDUCATION/TRAINING

BA, Hunter College, theater, cum laude; MA, New York University, educational theater.
Acting: Margot Lewitin, Beryl Smith Durham (theater); Amelia Rasche, Jessica Kelly (film); Brette Goldstein (commercials);
Pamela Kramer (industrials); Doug Moe, Betsy Stover (Improv, UCB). Voice: Alice Christy, Louis Sacco, Susan Eichhorn
Dance: Shelley Frankel, Frank Pietri (jazz), Barbara Fraser (modern), Katherine Ponza (tap)

SPECIAL SKILLS

Certified Sign Language Interpreter; Founder/Director of nonprofit; Teaching Artist; Sarcasm. Accents: New York City. Quick refresher: Yiddish, British, Irish, Scottish, Italian.